Ding Dong! Merrily On High
for 2-part mixed chorus (optional SAB)
with 2-octave handbell accompaniment

Bells used:

G.R. Woodward (1848–1934)

Le Branle de l’Officiel, J. Tabourot (1519–1593)
arr. David McCarthy, ASCAP

With good cheer (\( \dot{=}76 \))

Ding dong! mer-ri-ly on high in heav’n the bells are
E'en so here be-low be-low let stee-ple bells be swung-en.

"I-o" by peo-ple sung-en.

and "I-o, i-o, i-o" by priest and peo-ple sung-en. Glo-
Maestoso

Gloria! Gloria! Gloria! Gloria!

Gloria! Ho - san - na in ex - cel - sis!

Gloria! Ho - san - na in ex - cel - sis!