Round the Lord in Glory Seated

for S(S)ATB chorus, unison treble chorus/soprano/C instrument solo, and piano accompaniment

Text by Richard Mant (1776-1848), Reginald Heber (1783-1826), and D.M.

Slow gospel feel ($\frac{3}{4} = 66$)

David McCarthy, ASCAP

with a setting of Nicaea,

John Bacchus Dykes (1823-1876)

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2. Heaven is still with glory ringing, earth takes up the angels' cry,
Ho - ly, ho - ly, ho - ly!

Thus thy glo - rious Name con - fess - ing, with thine

Mer - ci - ful andmigh - ty, God in three Per - sons,

an - gel hosts we cry: "Ho - ly, Ho - ly, Ho - ly," bles - sing Thee, the