

Improvisation 2a

Automatic 2:1 Counterpoint

Given a note-against-note (1:1) counterpoint of alternating thirds and sixths, a simple technique for making it 2:1 counterpoint is:
 - for repeated notes, do a lower neighbor; for thirds, fill in the passing tone; for all others, go a third in the direction of the goal note

Step 1: with CF in right hand, alternate 3rds and 6ths in LH, keeping within octave below lowest note of CF (end on do)
 - I find it helps me to count the numbers out loud

(tune: STUTTGART)

Step 2: following rules at top of page, fill in notes between main notes (here shown as cue size)

Fill in the missing notes (step 1 has already been done):

(tune: CAITHNESS)

Now with the tune in the LH (try just step 1 first, then step 2); also try starting on 6 instead of 3:

Try going through this tune systematically: CF in RH, LH does 3/6, then 6/3, then 2:1 counterpoint based on both
 - then switch hands, so CF is in LH, and repeat.

(tune: ST. ANNE)

An automatic bicinium can be made by adding counterpoint like this to a hymn,
 and switching hands at each phrase for variety:

Maybe throw in a little flourish halfway through and at the end? etc.