Adoro te

Soprano/C Instrument Solo, SA/TB, and Piano

Adoro te devote

French melody, Processionale, 1697
Setting by David McCarthy

Thomas Aquinas (ca 1225–1274),
translation by Gerard Manley Hopkins (1844–1889)

Allegro ($= 90$)

Sop. solo or C instr.

SA

TB

Piano

5

p God- head here in hiding, whom I do adore.

God- head here in hiding whom I do adore,

9

Masked by these bare shadows, shape and nothing more.

Masked by these bare shadows, shape and nothing more.

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Let me to a deeper faith, daily nearer move.